

PowerPoint[®] Presentations in World History

Renaissance Art and Architecture

By Len Rabinowitz

Bill Williams, Editor
Kerry Gordonson, Editor
Dr. Aaron Willis, Project Coordinator
Shoshana Muhammad, Editorial Assistant
Amanda Harter, Editorial Assistant
Melissa Kaplan, Editorial Assistant

Social Studies School Service
10200 Jefferson Blvd., P.O. Box 802
Culver City, CA 90232
<http://socialstudies.com>
access@socialstudies.com
(800) 421-4246

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10200 Jefferson Blvd., P.O. Box 802
Culver City, CA 90232
United States of America

(310) 839-2436
(800) 421-4246

Fax: (800) 944-5432
Fax: (310) 839-2249

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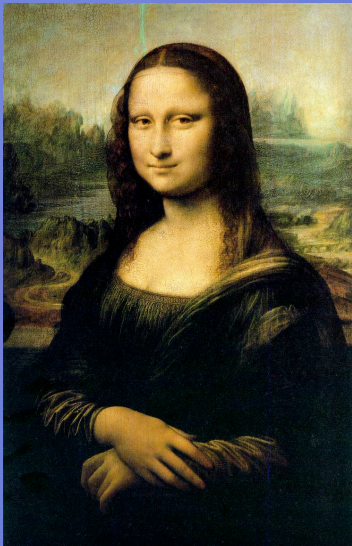
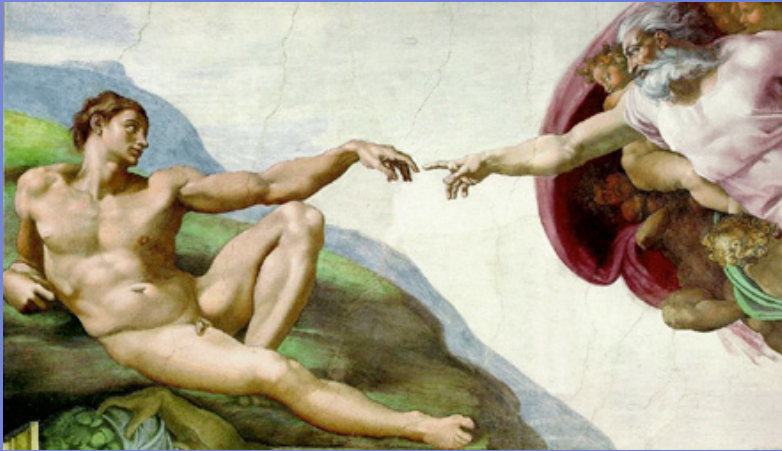
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Renaissance Art & Architecture



Renaissance Art and Architecture

Background

1050–1350

- Population growth
- Economic development
- City-states

1200–late 1500s

- Artistic achievements



Giovanni Bellini,
*Sacra
Conversazione*

Intellectual Developments



Titian,
*Assumption of
the Virgin*

- Humanism
- Revival of antiquity
- Importance of the individual
- Celebration of humanity
- Secular/worldly focus

Renaissance Italy



Florence



Renaissance Art: Techniques and Themes

- Increasing focus on secular rather than religious subjects
- Realistic-looking figures and scenes
- Perspective/depth
- Sense of movement, activity
- Symmetry/ proportionality



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Comparing Medieval Art and Renaissance Art



Middle Ages



Renaissance

Giotto de Bondone, *The Mourning of Christ*



Masaccio, *Tribute Money*



Renaissance Art & Architecture

